

MAztp stands for the development of methods for researching and conveying the art of dance.

At its core, the program is about deconstructing, examining and recomposing the materials of dance and the ways in which we learn. Just as contemporary dance implies diversity of approach and the questioning of conventional patterns, so this course of study responds to current artistic fieldwork and the interests of its individual participants.

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Who is it for?

The program is directed towards professional dancers, performers, choreographers and teachers who wish to engage in research concerning the fundamentals of their work. It is designed for individuals who desire to increase their ability to respond to emerging needs in the dance profession, and take action creating new methods, materials and structures. This initiative is modelled for self-motivated individuals wanting to challenge themselves within a context that offers an extensive range of information and a supportive group environment.

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Guest teachers with a wide range of expertise share their own fieldwork in dance technique, creative process, improvisation, and composition. Additional lectures, workshops, media labs and seminars give access to a broad knowledge base. Theory and writing sessions examine the term contemporary from various historical perspectives. Teaching Exchange Labs encourage a framework for participants to experiment, present research and receive constructive feedback.

The MAztp Master's of Arts in Contemporary Dance Pedagogy program is part of the Dance Department at the University of Music and Performing Arts in Frankfurt am Main, Germany, under the auspices of the Hessian Theater Academy.

Kurt Koegel, director, moved to Europe in 1988 after ten years of living and dancing in New York City. His special interests include real-time composition, movement research informed by physical interaction, and developing processes that link architectural design and dance. He has taught for Ultima Vez, Rosas, P.A.R.T.S., SNDO Amsterdam and KNUA Korea.

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tanzplan deutschland

KULTURSTIFTUNG
DES
BUNDES

TANZLABOR_21
EIN PROJEKT VON
TANZPLAN DEUTSCHLAND

maison Hessische
Theaterakademie

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Design: OPAK, Frankfurt am Main

EXPLORING MOVEMENT

Developing Dance
MAztp // Masters in Contemporary
Dance Pedagogy



Hochschule für Musik
und Darstellende Kunst
Frankfurt am Main

The art of facilitating
the learning and growth
of others

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The program re-examines the role of the teacher/facilitator in the learning process, and regards the dancer as a collaborator in the artistic domain. Accordingly, the ability to facilitate group processes, initiate compositional and choreographic explorations, and promote artistic growth are central themes.

MOVING IDEAS

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Graduates will have gathered knowledge and developed skills to respond effectively to the challenges they will face in the working field in positions such as university dance teacher, choreographic assistant, rehearsal director, or company trainer. Having participated in courses and projects addressing management and organizational themes, they will be experienced in creating structures and frameworks to further the development of new or existing programs in dance or in other related enterprises.

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Studying teaching, teaching studying, learning to learn and unlearn, verbalizing lived experience, questioning individual artistic approaches.
Arianna Marcoulides
Horizontal, not vertical learning: We all can learn from each other in both directions – finding opportunities for creating projects, experiment with teaching, inviting guests we choose, to engage us in our own development.
Ulla Mäkinen
There is a real dialogue between us and our professors. There is a constant response to our interests.
Sylvia Scheidl

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Core Planning Team
Gabriele Wittmann *Creative Scientific Writing*
Susanne Triebel *MAztp 2009*
Henrik Goehle *Exercise Science, Developmental Psychology*
Dieter Heitkamp *Director Dance Dept.*
Kurt Koegel *Director MAztp; Technique, Improvisation, Pedagogy*

Extended Planning Team
Trude Cone *Director, School for New Dance Development 1989-2000, Learning Processes Integration*
Ka Rustler *Movement Creation Transformation*
Freya Vass-Rhee *The Forsythe Company, Cognitive Dance Studies, Dramaturgy*
Sabine Lippold *Psychology of Motivation*
Sylvia Scheidl *MAztp 2009*
Ulla Mäkinen *MAztp 2009*

Other Guest Teachers
Julyen Hamilton *Realtime Composition*
Cruz Isael Mata *Flying Low Technique*
Jaap Klevering *Sound Movement Lab*
Lutz Gregor *Video Dance*
Annette Lopez *Pedagogic Structures*
and teachers from the HfMDK in related, interdisciplinary subjects.

Coaching & Program Assessment
João Da Silva *NLP, Communication*
Kristin Guttenberg *Group Process*
Kirsten Bruehl *Business Coach and Group Facilitator*

TanzSprint Workshop Series
Planning and Realization – current MAztp group

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What MAztp Students say ...
We are exploring 'what is contemporary dance' - philosophically, physically, socially – in a holistic way.
Juliette Villemin
The essence for me goes far beyond dance: values, sharing, respect, meeting, understanding, support, reflection, reflexes, freedom, political action, responsibility, the ability to react differently – or choose not to.
Katja Mustonen

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Rigorous demands of the profession also call for teachers to have an awareness of the dynamics of physical and psychological well-being. MAztp courses emphasize current somatic research regarding the body, and exposure to a multitude of approaches, including Body-Mind Centering, Dance Medicine, Exercise Science, Pilates, Feldenkrais, Alexander Technique and Yoga. Seminars in Motivational Psychology, Cognitive Studies, and Group Process define a further basis for deepening one's practice and advancing learning and growth.