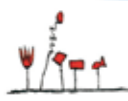




THEATER VORPOMMERN



St. Spiritus
Sozio-kulturelles Zentrum
der Hansestadt Greifswald



Stiftung der
Sparkasse Vorpommern
für Wissenschaft, Kultur,
Sport und Gesellschaft

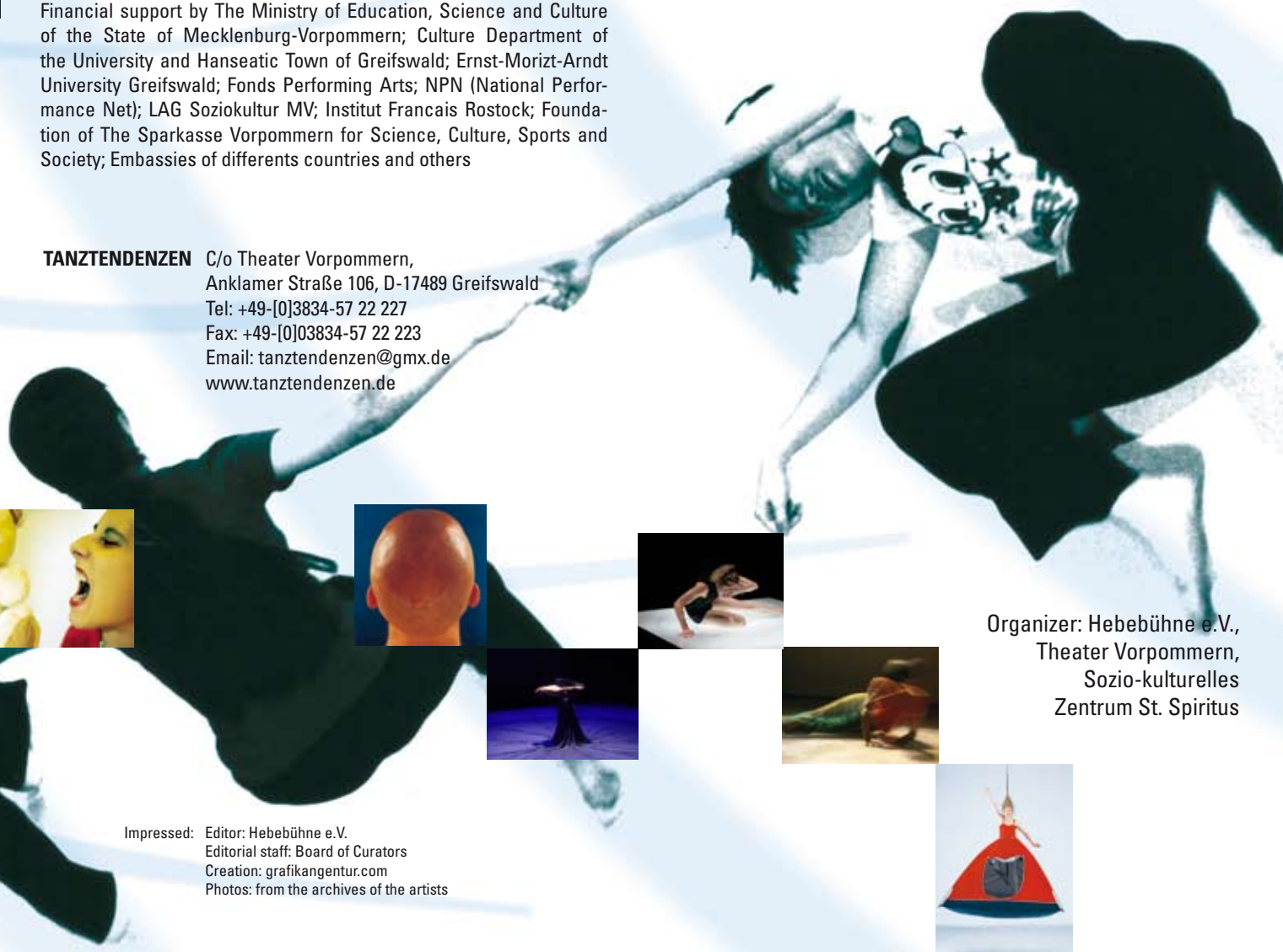
Financial support by The Ministry of Education, Science and Culture of the State of Mecklenburg-Vorpommern; Culture Department of the University and Hanseatic Town of Greifswald; Ernst-Moritz-Arndt University Greifswald; Fonds Performing Arts; NPN (National Performance Net); LAG Soziokultur MV; Institut Francais Rostock; Foundation of The Sparkasse Vorpommern for Science, Culture, Sports and Society; Embassies of different countries and others

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TANZTENDENZEN

Greifswald

Festival for Contemporary Dance and Performance



Organizer: Hebebühne e.V.,
Theater Vorpommern,
Sozio-kulturelles
Zentrum St. Spiritus

Impressed: Editor: Hebebühne e.V.
Editorial staff: Board of Curators
Creation: grafikagentur.com
Photos: from the archives of the artists



The artists are asked to apply with their newest productions every year by announcement.

The board of curators will take the selection:

Brigitte Schöpf

(Soziokulturelles Zentrum St.Spiritus),

Renate Schönebeck

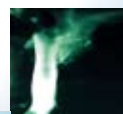
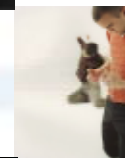
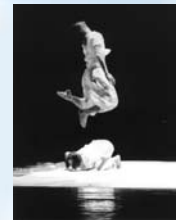
(Hebebühne e.V.),

Ralf Dörnen

(Theater Vorpommern)

Sabrina Sadowska

(Theater Vorpommern)



1995 Meg Stuart, Amanda Miller, Katja Wachter

1996 Sasha Waltz, Anna Huber, Diane Elshout & Frank Händeler, Marina Christina Rizzo

1997 Hans Tuerlings, Anamirl van der Pluigm, Stefan Hoderlein, Nadine Ganase, Sacha Lee, Filip Van Huffel

1998 Emio Greco, Thomas Hauert, Xavier Le Roy, Thomas Lehmen

1999 Antony Rizzi (Forsythe Ballett Frankfurt), Thomas Plischke, Paolo Henrique, Jan Pusch, Rafael Alvarez, Thomas Hauert, Felix Ruckert, Alessandra Sini, Anouk Van Dijk, Sanna Myllylahti

2000 Thomas Lehmen, Vera Sander, Oleg Soulimenko, Andry Adrianov, Francisco Camacho, Davis Freeman, Carlota Lagido, Regina van Berkel, Fin Walker, Charlotte Vanden Eynde

2001 Ciro Carcatella, Chris Kremberg, Benoit Izard, Alice Chauchat, Theatre Group Trava, Staffan Eek, Gregor Zöllig, Christoph Winkler, Salva Sanchis

2002 Maren Strack, Silvia Beck, Dalja Acin, Claudia Triozzi, Nikolina Bujas-Pristas, Michai Mihalcea, Mart Kango, Marten Spanberg, Myriam Gourfink, Rodolfo Leoni, Massimo Gerardi, Hooman Sharifi, Elena Barkovskaja, Philipp Gehmacher

2003 Sonia Baptista, Constanza Macras, Alessio Trevisani Andrea Theis, Elke Karademir, Wolfgang Hoffmann, Sanna Kekäläinen, Henrik Kaalund, Iskra Sukarova, Silke Z., Jess Curtis, Marco Santi, Didier Théron

2004 Rosalind Crisp, Detlev Alexander, Joa Hug, Gabi Glinz, Carlos Cortizo, Wiltrud Föcking, Anja Müller, Antje Pfundter, Agnes Chekroun, Arco Renz, Christine Coudun

2005 May Zarhy, TWO FISH, Heike Hennig, Christine Gaigg, Ae-Sook Jang, Sandra Schöll, Teresa Ranieri, Tereza Ondrova, Pål Frenàk, u. a.

2006 Zufit Simon, Jenny Haack, Isabelle Van Grimde, POGOensemble, Detlev Alexander, Dan Pelleg, Samuel Mathieu, Willi Dörner

2007 Huber & Christen, Saskia Höbling, Audrey Leblanc, Anton Lachky, Leslie Mannès, Caroline Simon, Teresa Ranieri, Rosalind Crisp, Kenji Ouellet, Nicole Seiler, Hwang Hae-Sun, Cie Des Equilibres

TANZTENDENZEN is the unique Festival for contemporary dance and performance in Northeast of Germany. It has been initiated in 1994 by Siemens Art Kulturprogramm, by the LAG Soziokultur St.Spiritus and the Theater Vorpommern to set exemplary accents for dance within an economic underdeveloped region through an innovative culture project, to make dance accessible for a broad audience and to develop more comprehension for contemporary dance and performance. The festival is a platform for young choreographers who already reached an own profile on their way to the international dance scene. The festival takes place during one week and offers exchange for young international artists. The program offers a selection of current new contemporary dance tendencies accompanied by lectures, workshops and video installations.

A fix part of the Festival is the production „TanZZeit“ of the Ballett-Vorpommern with International guest choreographer.

Further support for some of the participants of the **TANZTENDENZEN** is the possibility to be invited to create a production for the BallettVorpommern.

International choreographers of following countries have taken part at the TANZTENDENZEN

Belgium, Netherlands, Switzerland, Czech Republic, Rumania, Slovenia, USA, Great Britain, Russia, France, Italy, Portugal, Denmark, Poland, South Korea, Brazil, Canada and Germany

