

Program za sezonu JESEN – ZIMA 2008

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Litó Walkey // Berlin
Workshop with Litó Walkey
EPDS – MAJSTORSKA RADIONICA

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Frederic Gies // Berlin
Dance (Practicable)
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Dance (Practicable) // Frederic Gies
TRANSWARP – gostovanje predstave

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Exhausting dance: razmišljanja o koreoplatici
EPDS – MAJSTORSKA RADIONICA



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Litó Walkey // Berlin

Born in Vancouver Canada 1975, Litó is a choreographer and performer living in Berlin. Her work investigates dance as a live activity that evolves from a shared process of reading performance. Litó graduated from the School for New Dance Development in Amsterdam. In 2002 she joined the Chicago-based performance company Goat Island with whom she continues to create, perform and teach (for one more year). European colleagues include Paz Rojo, Vera Mantero, Sabina Holzer, Boris Hauf, and Alice Chauchat, among others. She has created and toured her own initiatives in Europe and America: a solo *wings raised to a second power*, *The Missing Dance No.7* with Boris Hauf and Katja Dreyer; *instanded i turn* with Boris Hauf; and *To fight a duel* with inside-pianist Andrea Neumann. *Like that, like this* with Carlos Pez, recently premiered in fabrik Potsdam. Next year Litó will work with Anne Juren, Martine Piscani, Martin Nachbar and Lucy Cash.

Workshop with Litó Walkey

Through guided exercises and discussion, we will investigate the generative and compositional forces of *conversation* and *description* in the process of creation.

Acts of conversation and acts of description will be applied in various forms, ranging from concrete to abstract. We will consider the creative process, specifically of making dance and making performance, as a situation of discovery defined by active exchange and attention. A situation where deliberate and accidental events occur and accumulate. We activate and articulate these events, opening access and associations. We describe them to ourselves and to each other, engaging our individual perception and linking event and context in a critical way. Descriptions give new meanings and connections. We gather and stage these connections. We define a system where things belong. A collective nature takes over: any one part is part of all parts. And eventually the system is an adventure.

These 5 days will be a practical study for participants to examine and expand their individual and collective work practice. We will alternate between writing, speaking, still image, movement, working individually, in smaller groups and as an entire group. The workshop is open to all people involved in the process making dance and or making performance.

30 / 11 / 2008 // Zagrebačko kazalište lutaka
TRANSWARP – GOSTOVANJE



Like that, like this // Litó Walkey & Carlos Pez

The return to a solo from 9 years ago. Originally performed by Carlos Pez and directed by Litó Walkey, a cadence of motions built up a densely layered portrait of a singular body. By re-articulating and reactivating instances of the choreography for each other, they engage in a conversation that includes a history of friendship and their individual attention to the material. Events have new reasons to occur between these two people, performing together.

creation & performance **Litó Walkey & Carlos Pez**

music **Boris Hauf**

lights **Bruno Pocheron/Wassan Ali**

artistic advice **Lucy Cash & Martin Nachbar**

costume advice **Peter Pleyer**

management **Ulrike Melzig**

photos by **Dieter Hartwig**

co-production Fabrik Potsdam & Kampnagel Hamburg with support of NATIONALE PERFORMANCE NETZ aus Mitteln des Tanzplans Deutschland der Kulturstiftung des Bundes



08 – 12 / 12 / 2008
EPDS – MAJSTORSKA RADIONICA

Jonathan Burrows // London – Brussels

Jonathan Burrows is a former Royal Ballet soloist, but now tours widely internationally with his own work. He has been commissioned by William Forsythe for Ballett Frankfurt, and collaborated memorably with theatre director Jan Ritsema on *Weak Dance Strong Questions* (2000), which was seen in 14 countries. For the past five years he has been working on a trilogy of duets with composer Matteo Fargion, beginning with *Both Sitting Duet* (2002), and followed by *The Quiet Dance* (2005) and *Speaking Dance* (2006), which have been performed over 170 times across 37 countries. In 2002 Jonathan was given an award by the New York Foundation for Contemporary Arts in recognition of his contributions to contemporary dance, and "*Both Sitting Duet*" was the winner of a 2004 New York Dance and Performance "Bessie" Award. Jonathan is a visiting member of faculty at P.A.R.T.S. in Brussels, and is also Visiting Professor at the Theatre Department of Royal Holloway, University of London.

Workshop with Jonathan Burrows

Choreographer Jonathan Burrows leads a five day workshop for dance makers focussing on discussion leading to practical work in the studio. Emphasis will be towards investigating choreographic and compositional process, performance and philosophies. Participants will be invited to reflect on their own practice as makers and performers, offering an opportunity to reinvestigate and refresh passions and possibilities of working. Artists from all dance forms are welcome.

Frederic Gies // Berlin

Frédéric Gies is choreographer and dancer. He is part of the collective Praticable. His recent pieces are "Dance (Praticable)" (solo version in 2006, group version in 2008), "Still Lives" in collaboration with Manuel Pelmus, Bruno Pocheron <<http://www.isabelle-schad.net/>> and Isabelle Schad<<http://www.isabelle-schad.net/>>(2006) and "The Breast piece (Praticable)" in collaboration with Alice Chauchat<<http://www.theselection.net/dance>> (2007). He is currently working on a new project: "Album (Praticable)". His work focuses on the politics of representations of the body and is grounded in body practices and researches on the origins of movement. For further informations: www.praticable.info

Workshop with Frederic Gies // Dance (Praticable)

The workshop will consist in the transmission of an excerpt of the score of "Dance (Praticable)", a piece that can be danced in solo, or in group. The activity that generates movement and choreography in the score is based on particular body practice and way of initiating movement. Thus, an important part of the time will be focussed on this practice. Interpreting the score allows the interpreter to become co-author of the choreography. The excerpt will be performed by the participants at the end of the workshop. The score is available online at: www.dancepraticable.net

VELJAČA 2009
TRANSWARP – GOSTOVANJE



Dance (Praticable) // Frederic Gies

Reviews on the solo:

"Frédéric Gies raises high the flag of a voluptuous dance. Serious as a pope, he shows in "Dance (Praticable)" a trip of quotations of movements, from Isadora Duncan, passing by Grete Wiesenthal, until Madonna. Something rare is happening in his spending of energy: he neutralizes the furor of movement, without "not dancing" therefore." *By Franz Anton Cramer, Frankfurter Rundschau (18. 12. 2006)*

"In front of his appealing dance about technique, style and composition, one could think that "conceptual dance", suspected of intellectualism, came back to dance. Here is one who really thinks about dance, wearing rags and on Madonna's songs, without losing one single word of it! Clever and nevertheless virtuoso or the contrary?" *By Pirkko Husemann, Korpus (20.12.2006)*

The score of Dance (Praticable) as well as a collection of text by Bojana Cvejić, Frédéric Gies, Simon Hecquet, Sabine Prokhoris and Petra Sabisch can be downloaded now: <http://www.dancepraticable.net/>