

call for projects

a·pass { advanced performance
and scenography studies

what is expected of the participants?'

COLLABORATION

Participants develop the project they submitted, not only by working on their own projects but also by actively investing in the group, in the sharing of research results with other participants and at times with a broader audience.

Another part of the research culture that a.pass wants to bring about is the sharing of 'tools' in the artistic practice – in all possible forms, including the person as a performer, artistic or technical assistant, dramaturge, etc. – . The evaluation of the practices (do the 'tools' function? are the applied strategies relevant? did the group dynamics deliver anything?) will take place within this communal space. The widening of the context - among other things the valorization of research results in public activities - will also be evaluated.

SELF-ORGANIZATION

Participants define most of the training programme themselves, based on the needs at the moment of submission of their research project and during its development. Those needs can be either of practical, theoretical or methodological nature. The questions and problems arising are the motive to invite mentors and lecturers. Participants are expected to create a proper context for these 'guests' by convincing other participants of the significance of their intervention and by 'ploughing', as it were, a 'field of ideas' wherein the contribution can benefit the entire group.

call for projects

a.pass welcomes participants with a master's degree in either a practical or theoretical study programme and invites them to develop a personal practice-based research project, using the principles of self-organization and collaboration.

Respondents to this call for projects have to outline an artistic research project which ties in with their own artistic or theoretical background. The proposal should also clarify the relevance of the research towards the applicant's artistic and/or theoretical development.

Target applicants

a.pt (advanced performance training) is mainly aimed at artists and theoreticians with a proven experience in developing work in or on the performance field (apart from the usual suspects, also musicians, visual artists, architects, political and social scientists, critical theorists, actionists, etc. with a trajectory in the performance field).a.s (advanced scenography) welcomes artists and theoreticians who want to investigate the notion of scenography on and off the stage. The programme offers practice-based artistic and theoretical

input and addresses professionals trained in architecture, (interior) design, visual arts, graphics, etc.

Also directors, choreographers, costume designers and performers who want to expand their thinking about scenography are welcome.

Required qualities of your research proposal

To apply for either a.pt or a.s, we ask you to send us a proposal for a research project. Your application is meant to give us a clear insights in what you aim to achieve in your 12 month working period, the relevance of your project, and your willingness to open up your personal research to the critical platform of the a.pass participants.

Your proposal should consist of:

- 1 a clear text describing your project, including a quite clear planning of the first 3-month working period (central question, proposed research trajectory, initial proposed methodology, what media would you like to work on, etc.).
- 2 the relevance of this project to the development of your practice or knowledge production of the performance scene or scenography in particular.
- 3 a proposal on how to develop and communicate your research to your fellow participants, and a wider audience (what formats you would like to explore, how you would like to archive your trajectory and make it available to your professional colleagues and the public).
- 4 some material illustrating your past achievements and/or your artistic/design talents: DVD's, photos, texts, reviews, etc. and for a.s also a port folio, drawings, paintings, scale models, etc.

- 5 a recent curriculum vitae including information on your master diploma: master in what, where obtained, date of issue) or on the highest diploma you obtained.
- 6 your contact information (full name, date & place of birth, nationality, address, phone numbers).

Practical

At the start of each block new (in January, May and September) new participants are admitted. Your application should reach us by 1 January for start in the following block of May, by 1 May for start in September, and by 1 September for start in January of the next year. Proposals should be sent to:

a.pass
c/o Posthogeschool voor Podiumkunsten vzw
Jan Van Rijswijklaan 155
B-2018 Antwerpen

or by e-mail to apt@apass.be or as@apass.be

Maximum of 20 students.

For more information about a.pass, the programmes, research projects of the current participants, and practical information, please consult our collaborative website **www.apass.be**
