

call for projects

APPLICATION'S DEADLINE: 1 SEPTEMBER 2009 > FOR START IN JANUARY 2010

a·pass { advanced performance
and scenography studies

a.pass is an artistic research environment on post-master level, containing two study programs: **a.pt** and **a.s**. a.pass welcomes artists and theoreticians with a master's degree in either a practical or theoretical study program, and invites them to develop a personal practice-based research project. We encourage research proposals that question the place performance and/or scenography occupy today in society and in the transdisciplinary field of the arts in general, but also of politics, history, the humanities, technology, etc... Based on the principles of self-organisation and collaboration, the a.pass model provides an open and flexible structure inviting the participants to instigate for a large part their own curriculum through the needs they encounter during the development of their research. Participants are encouraged to share their projects with each other and actively look for alliances and shared experiences.

The a.pass training program, both a.pt and a.s, takes 12 months and is organised in a rotating system of three blocks of three months each. The months in between the different blocks serve as reflection periods, during which the participants can re-think their original proposals. At the start of each block new participants are admitted based on their research proposal. At the end of the program the participants are expected to present the results of their research to the public. Since a.pt and a.s share the same a.pass model and training toolkit, the programs open up varied perspectives on artistic exchange between all players implicated in the performing arts. Based on the same principles as the transdisciplinary research base of a.pass, the model also provides a PhD-trajectory in the performing arts. PhD-students with an affinity to the a.pass research platform can join the program for (part of) their research period. The communication and public sharing of the PhD-research, is vital to be accepted into the a.pass environment. The PhD students are invited to develop and conduct their own research formats, taking up the role of curator, coach and/or participant, using the a.pass research lab as a test case for presentations for an active public, or as an experimental tool for collective research.

- > TARGET APPLICANTS
- > REQUIRED QUALITIES OF YOUR RESEARCH PROPOSAL
- > SELECTION CRITERIA
- > PRACTICAL

TARGET APPLICANTS

a·pass { **a·pt** advanced
performance training

a.pt (advanced performance training) is mainly aimed at artists and theoreticians with a proven experience in developing work in or on the performance field (which includes musicians, visual artists, architects, political and social scientists, critical theorists, actionists, etc...). a.pt addresses participants who want to question their own work, re-evaluate their trajectory or explore a fascination that doesn't fit institutional standards.

a·pass { **a·s** advanced
scenography

a.s (advanced scenography) welcomes newcomers and professionals who want to investigate the notion of scenography on and off the stage. The program offers practice-based artistic and theoretical input and addresses artists and theoreticians trained in architecture, (interior) design, visual arts, graphics, etc... Also directors, choreographers, costume designers and performers who want to expand their thinking about scenography, are welcome.

REQUIRED QUALITIES OF YOUR RESEARCH PROPOSAL

To apply for either a.pt or a.s, we ask you to send us a proposal for a research project. Your application is meant to give us a clear insights in what you aim to achieve in your 12 month-working period, the relevance of your project, and your willingness to open up your personal research to the critical platform of the a.pass participants.

Your proposal should consist of:

- 1) a clear text describing your project, including a quite clear planning of the first 3 month working period (central question, proposed research trajectory, initial proposed methodology, what media would you like to work on, ...).
- 2) the relevance of this project to the development of your practice or knowledge production of the performance scene or scenography in particular.
- 3) a proposal on how to develop and communicate your research to your fellow participants, and a wider audience (what formats you would like to explore, how you would like to archive your trajectory and make it available to your professional colleagues and the public)
- 4) some material illustrating your past achievements and/or your artistic/design talents: DVD's, photos, texts, reviews... and for a.s also a port folio, drawings, paintings, scale models, etc
- 5) a recent curriculum vitae including information on your master diploma: master in what, where obtained, date of issue) or on the highest diploma you obtained
- 6) your contact information (full name, date & place of birth, nationality, address, phone numbers)

SELECTION CRITERIA

Who can apply? In principle, a.pass trainings are open to holders of a master degree.

Criteria? Once the deadline for the Call for Projects is up, a selection will be made on the basis of the following criteria:

- 1) the added research value of the project for the participant's trajectory
- 2) the originality of the project/research questions
- 3) the potential of the project to develop performance practice and/or scenography or theatre practice
- 4) the probability that the research will bring about a creative dynamics in the group
- 5) the potential impact on a wider scale (directors, performers, other artists, audience, academic researchers, etc.)

The selection is a collective decision of the artistic coordinator and the Artistic Board of the a.pt and of the a.s programme. The Artistic Board is a group of artists and theoreticians committed to following the running of a.pt and/or a.s closely and to function as a critical sounding board.

PRACTICAL

Your application (including your project proposal, a recent curriculum vitae and your contact information), should reach us **before 1 SEPTEMBER 2009**.

The proposal can be sent by mail to (please specify for which programme you wish to apply):

a.pass – a.pt
or

a.pass – a.s
p/a Posthogeschool voor Podiumkunsten vzw
J. Van Rijswijkklaan 155, B-2018 Antwerpen
or by e-mail to leen@apass.be

You can expect an answer or a question for further information to your proposal within one month after the deadline for applications has expired. After a first selection, candidates will be invited for a personal interview.

The tuition fee for a 12 month curriculum, consisting out of three successive blocks, is € 1.000 if you start in 2009.

Maximum of 20 students.

For more information about a.pass, the programmes, research projects of the current participants, and practical information, please consult our collaborative website www.apass.be