

MASOVNI ORNAMENTI/MASS ORNAMENTS

TkH br. 22

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MASS ORNAMENTS

TkH (WALKING THEORY)
JOURNAL FOR PERFORMING ARTS THEORY
(NO. 22)

MASOVNI ORNAMENTI

IMPRESSUM &
MAP OF CONTENTS

TkH (TEORIJA KOJA HODA)
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(BR. 22)

IMPRESUM &
MAPA SADRŽAJA

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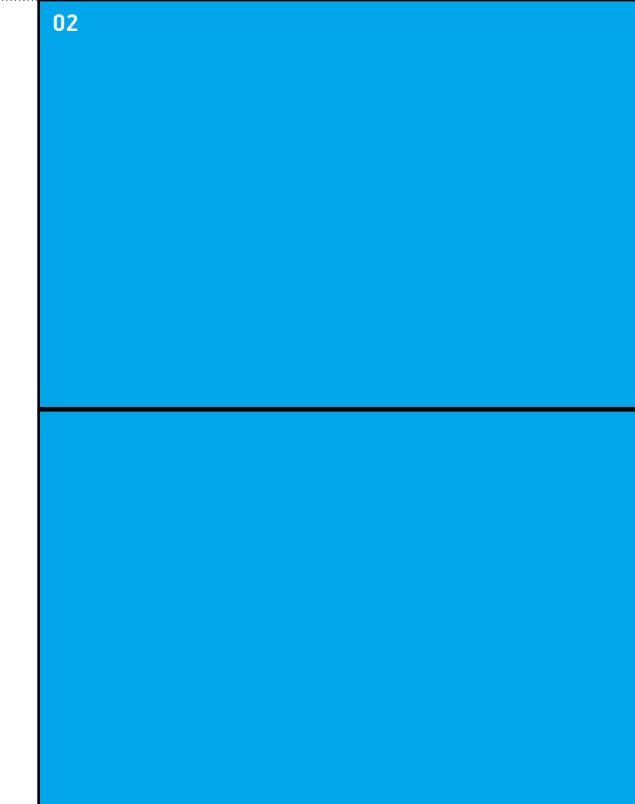
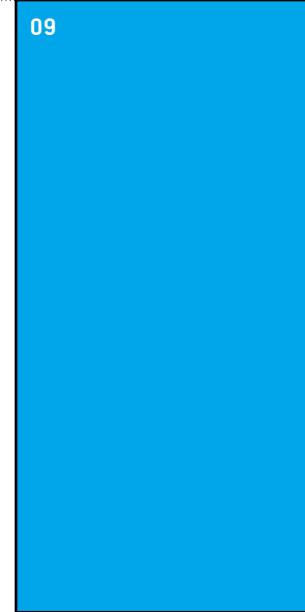
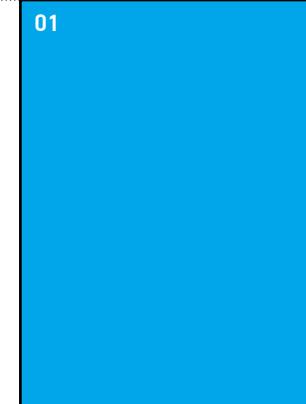
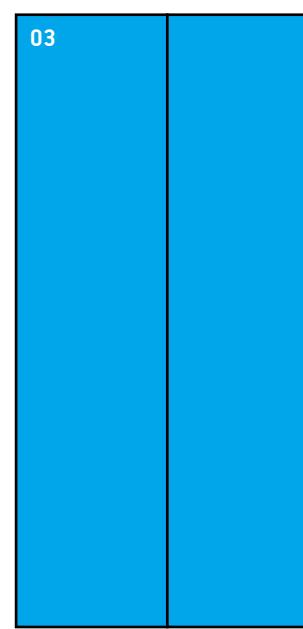
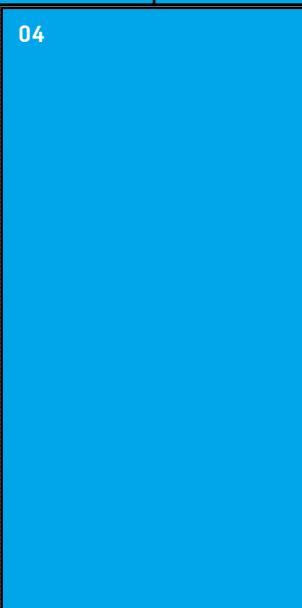
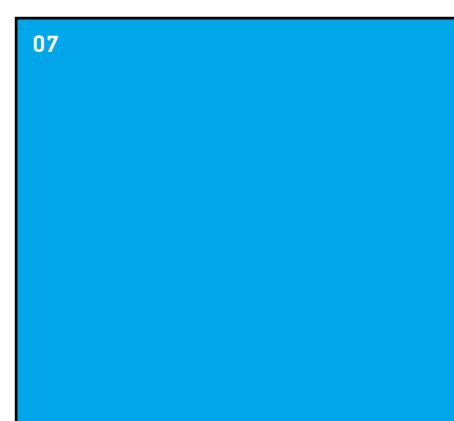
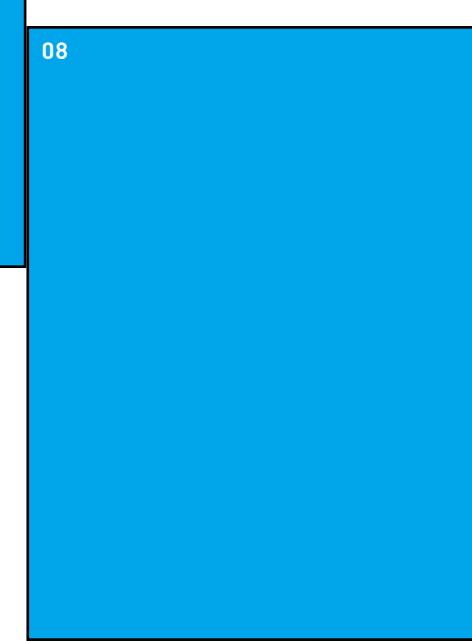
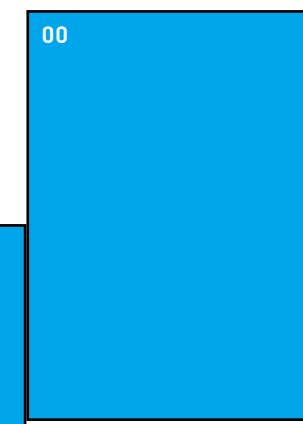
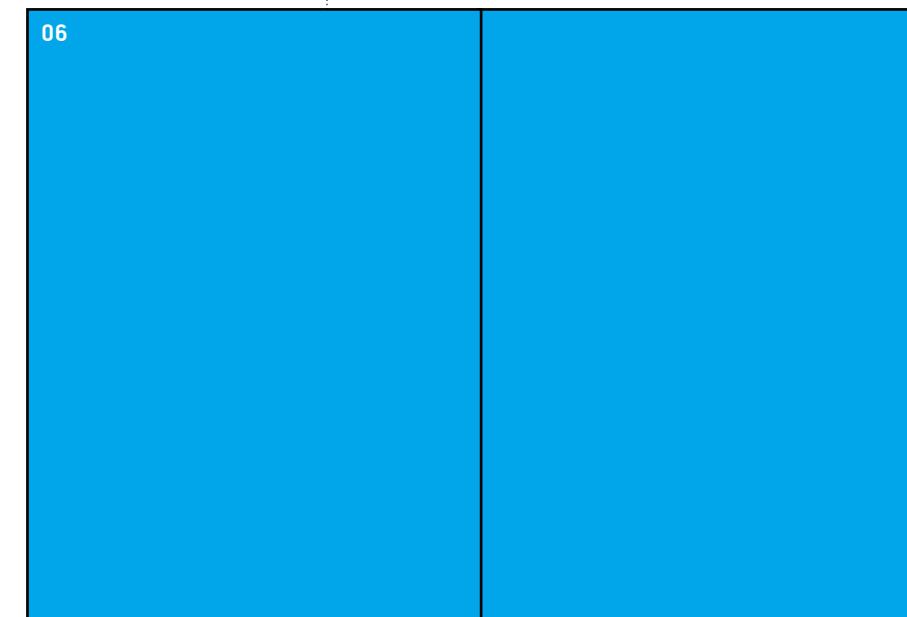
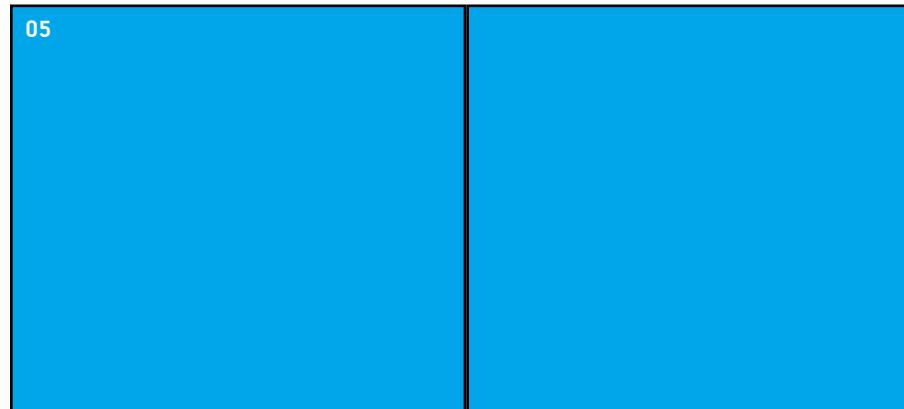


CREATE TO CONNECT



MASOVNI ORNAMENTI — MAPA SADRŽAJA*
[JEDNA OD MOGUĆIH VERSIJA]

MASS ORNAMENTS — MAP OF CONTENTS*
[ONE OF THE POSSIBLE VERSIONS]



* Dizajn *Tkh* časopisa „Masovni ornamenti“ je na makro nivou osmišljen interaktivno i modularno sa mogućnošću *ad hoc* instalacije umetničkih radova koje sadrži. Prikazana mapa sadržaja nije fiksna, već pokazna i samo je jedan od mogućih rasporeda priloga i njihovih relacija.

* The macro-design of *Tkh* Journal "Mass Ornaments" was conceived interactively and modularly, with the option of *ad hoc* installations of the artworks included in it. The map of contents above is not fixed, but only a demonstration and one of many possible orderings of the contributions and relations thereof.

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