

THE CHOREOGRAPHY OF LABOUR is a long-term research project of the artist Romana Schmalisch, which revolves around the role of art and its influence in relation to the world of labour.

Graphic design by Romana Schmalisch

KOREOGRAFIJA RADA je dugoročan projekt umetnice Romane Schmalisch, koji se bavi ulogom umetnosti i njenim uticajem u odnosu na svet rada.

Grafički dizajn: Romana Schmalisch

THE CHOREOGRAPHY OF LABOUR

KOREOGRAFIJA RADA

ROMANA SCHMALISCH

ROMANA SCHMALISCH je umetnica i filmski stvaralač. Živi i radi u Berlinu. Završila je master studije likovne umetnosti na Univerzitetu umetnosti (Universität der Künste) u Berlinu, 2002. Kao umetnica učestvovala je u više stipendiranih programa, uključujući istraživački program pri Odseku likovnih umetnosti Akademije Jan van Eyck u Maastrichtu i u programu Berlinskog senata u saradnji s Galerijom Whitechapel i Studionom Voltaire iz Londona. Svoj dugoročni projekt *Mobile Cinema* je započeo 2009. *Mobile Cinema* je svojevrstan aparat negde između urbanog modela, bioskopa i kamere s pločama, koji spaja eksperimentalno predavanja i putovanje po raznim mestima. Schmalisch razvija svoje filmske projekte sučeljavanjem filma i teorije i straživanjem filmskih struktura. Na više filmskih projekata je saradivala s Robertom Schlichtom (*Labour Power Plant*, u produkciji: *Preliminaries*, 2011; *Recitando*, 2010). Schmalisch je 2013. i 2014. radila kao rezidentni umetnik pri Les Laboratoires d'Aubervilliers, gde je radila na svom dugoročnom projektu *The Choreography of Labour* (*Koreografija rada*).

ROMANA SCHMALISCH is a Berlin-based artist and filmmaker. She studied Fine Arts at the University of Arts (Universität der Künste) in Berlin, where she acquired an MFA degree in 2002. She was a resident artist in several grant programmes, among others as a researcher at the Fine Arts Department of the Jan van Eyck Academy, Maastricht, and in the Berlin Senate's grant programme in collaboration with Whitechapel Gallery and Studio Voltaire, London. In 2009 she started her long-term project *Mobile Cinema*, an apparatus somewhere in between an urban model, cinema, and plate camera, which unites experimental lecturing and moving to different places. Schmalisch develops her film projects at the interface of theory and film, exploring cinematic representations as well as the representation of historical processes and social structures. She has collaborated on various film projects with Robert Schlicht (*Labour Power Plant*, in production: *Catastrophes*, in production: *Preliminaries*, 2011; *Recitando*, 2010). In 2013 and 2014, Schmalisch was a resident artist at Les Laboratoires d'Aubervilliers, working on her long-term research project *The Choreography of Labour*.

