

Theatre-maker **BOJAN DJORDJEV** and visual artist **SINIŠA ILIĆ** collaborate on various projects at the uncertain border between the performing and the visual arts. They presented their solo or collaborative works at: Tate Modern, Calvert 22, London; Residency Unlimited, La Mama ETC, New York; Sushi Gallery, San Diego; Gallery Nova, ZKM, Zagreb; Museum of Contemporary Art, Cultural Centre, CZKD, Belgrade; Le comune, Geneve; Brakke grond, Amsterdam; Kibla, Maribor; WUK, Exnergasse, Vienna. Both are cofounding members of the editorial collective of TkH (Walking Theory). This scan is a result of conversations triggered by Ilić's visual explorations in the representation of the masses and a series of Djordjev's performances that actualize Marxist theory as performance material. It is also based on *Said to Contain*, a research project about cargo containers that Djordjev is conducting with Maja Leo and Laura Kalauz.
 bojandjordjev.wordpress.com
 sinisailic.blogspot.com

BOJAN ĐORĐEV, pozorišni autor, i **SINIŠA ILIĆ**, likovni umetnik, saraduju na različitim projektima na nesigurnoj granici izvodačkih i vizuelnih umetnosti. Samostalne ili saradničke radove predstavljali su u: Tate Modern, Calvert 22, London; Residency Unlimited, La Mama ETC, Njujork; Galerija Sushi, San Diego; Galerija Nova, ZKM, Zagreb; Muzej savremene umetnosti, Kulturni centar, CZKD, Beograd; Le comune, Ženeva; Brakke grond, Amsterdam; Kibla, Maribor; WUK Exnergasse, Beč. Članovi i su-osnivači uredničkog kolektiva teorijsko-umetničke platforme TkH (Teorija koja Hoda). Ovaj sken je nastao kroz razgovore podstaknute Ilićevim likovnim istraživanjem reprezentacija masa, serijom performansa Đorđeva koji aktuelizuju marksističku teoriju kao izvedbeni materijal i na konceptualnim osnovama istraživanja *Said to Contain* o teretnim kontejnerima koji Đorđev ostvaruje u saradnji sa Majom Leo i Laurom Kalauz.
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SCANNING FAILED

TRACES OF THE OUTSOURCING, EXPLOITATION, AND EXTRACTION OF CAPITAL AND THE CHOREOGRAPHY OF THE PRODUCTION, CONSUMPTION, AND COMMONING OF PROPERTY AS A DIFFUSE ORNAMENT OF CHANGING THE SOCIAL ORDER

"MODERN BOURGEOIS SOCIETY [...] THAT HAS CONJURED UP SUCH GIGANTIC MEANS OF PRODUCTION AND OF EXCHANGE, IS LIKE THE SORCERER WHO IS NO LONGER ABLE TO CONTROL THE POWERS OF THE NETHER WORLD WHOM HE HAS CALLED UP BY HIS SPELLS." (MANIFESTO OF THE COMMUNIST PARTY BY KARL MARX AND FRIEDRICH ENGELS)

NEUSPELO SKENIRANJE

PUTANJÂ IZMEŠTANJA PROIZVODNJE, EKSPLOATACIJE I EKSTRAKCIJE KAPITALA I KOREOGRAFIJE PROIZVODNJE, POTROŠNJE I PODRUŠTVLJAVANJA IMOVINE KAO RAZLIVENI ORNAMENT PROMENE DRUŠTVENOG PORETKA

"BURŽOASKO DRUŠTVO, KOJE JE VOLŠEBNIČKI IZAZVALO TAKO SILNA SREDSTVA ZA PROIZVODNJU I PROMET, LIČI NA ČAROBNJAKA KOJI VIŠE NE MOŽE DA SAVLADA PODZEMNE SILE KOJE JE DOZVAO." (MANIFEST KOMUNISTIČKE PARTIJE KARLA MARXA I FRIEDRICH A ENGELSA)

BOJAN ĐORĐEV & SINIŠA ILIĆ

